

Quarterly Factsheet – Q3 2014

NAV: 1,166.20 (US\$ 20,130,239) | Portfolio: US\$ 19,393,089 | Cash: 3.66% | Return since inception: +32.27% | Bloomberg: ARTVANT:TL

Fund Objective

The investment objective of the Tiroche DeLeon Collection (the "Fund") is to generate growth through investment in contemporary art from developing markets. By investing in the Fund experienced investors may diversify into an uncorrelated asset class with proxy exposure to emerging market growth. The Fund is suitable for experienced investors who can tolerate illiquidity and a degree of volatility. Akin to a private collection, the Fund invests in the long-term prospects of leading contemporary artists from new markets, anticipating increased demand for these artworks over the medium to long term. The objective is to generate net investor returns over the 10 year life of the Fund in excess of 10% per annum. This is achieved by combining long-term market exposure with an active management strategy. [Read More](#)

Quarterly Commentary

Fund activity was practically on auto-pilot for most of Q3. We continued to work on various acquisitions, consignments, travel planning and presentations. We sold two works during the quarter that generated an IRR of 6% and 24%, and were broadly in line with our book values. I gave three talks in September - feedback was overwhelmingly positive. Our push on transparency and our ethical approach, combining collecting passion with long term investment objectives, are setting the industry agenda, and clearly differentiating us from other art funds. The 4th quarter will be another test of our investment agility. With several significant works from the collection on offer at auctions in Hong Kong, New York and London, on private sale and on Museum loans across the world. Some consignments have been in the planning for over a year now with the engagement of a network of galleries and even the artist himself in one case. This novel approach to collaborating will hopefully yield great results for the auctioned work. Also, two industry reports recently released (Deloitte & ArtTactic / Artprice) forecast continued strength for the contemporary market, particularly a result of increased buying from developing markets. As I finalize this release, auctions have just taken place in Hong Kong. Indeed, results indicate that the market in Asia is moving higher. Numerous new records were set, particularly at the Sotheby's auction, including a [Liu Xiaodong](#) that made a new \$8.5 million auction record. Fortunately, we own 3 small works by him. We expect the year end valuation and the forthcoming sales to generate a strong result in the fourth quarter.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	YTD Cum
2011	N/A	--	--	--	--	--	--	--	--	--	--	--	11.72%*
2012	1.05**	0.47**	0.40	0.24	0.25	0.38	0.35	0.41	0.41	0.34	0.39	(0.44)	4.33%
2013	0.45	0.45	0.42	0.54	0.44	1.86	0.65	0.43	0.40	0.37	0.40	2.63	9.39%
2014	0.37	0.50	0.41	0.56	0.40	0.42	0.37	0.30	0.36				3.75%

* Audited track record from January to December 2011, prior to establishment as an experienced investor fund on 29 February 2012 and commencement of activity as an experienced investor fund on 1 March 2012. ** Unaudited

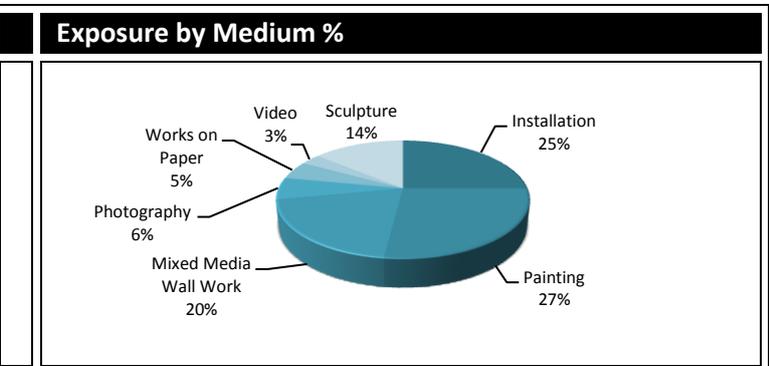
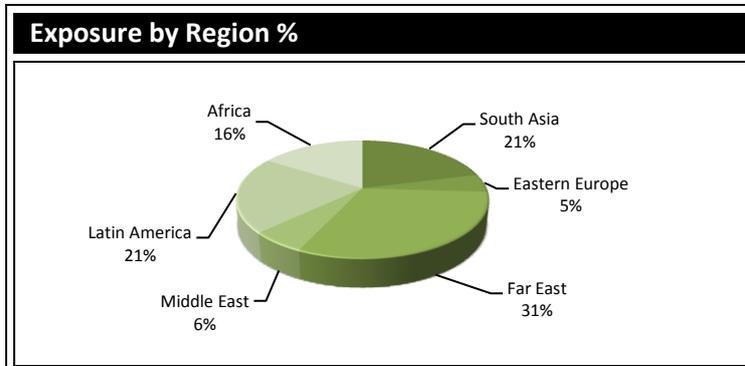
Top 10 Artworks as % of NAV	
Ai Weiwei, China 'Forever'	9.30%
El Anatsui, Ghana 'Earth developing more roots'	5.31%
Ai Weiwei, China 'Grapes'	4.09%
El Anatsui, Ghana 'They saw us through puffs of smoke'	3.30%
William Kentridge, S. Africa 'Anti-Entropy'	2.13%
Orozco Gabriel, Mexico 'Samurai Tree'	1.91%
Semyon Faibisovich, Russia 'The Studio on Chaplygina Street'	1.86%
Hyung Koo Kang, Korea 'Self Portrait'	1.86%
Yan Pei-Ming, China 'International Landscape'	1.86%
Marina Abramovic, Serbia 'Rhythm 0'	1.41%

Metrics from Jan 2012	YTD Return	Total Return	Volatility (monthly)	Correlation	Sharpe Ratio
Tiroche DeLeon Collection	3.75%	18.40%	1.73%	1.000	0.975
Skate's Art Stock Index*	-27.74%	1.48%	25.11%	0.103	0.038
3 month Libor (US0003M)	0.17%	0.86%	0.03%	-0.081	N/A
Bloomberg Global Bond (BGSV)	1.38%	-1.91%	4.50%	-0.059	-0.059
World Equities (MXWO)	2.25%	43.60%	10.75%	0.048	0.362
Gold (GLD)	0.08%	-23.54%	17.20%	-0.129	-0.144
Real Estate (IYR)	9.70%	21.81%	12.26%	-0.055	0.179
Hedge Funds (HFRIFOF) **	2.61%	17.15%	3.22%	0.006	0.494

* Index of publicly traded Art stocks, Sotheby's (BID) is 59% of Index.
** As of May 2014

Realized Artworks (Top 4, Bottom 4)	Proceeds	IRR % (Gross)	Date
Mona Hatoum, Iran 'Plotting table'	\$153,023	60,802*	Jan. 2012
Mona Hatoum, Iran 'Undercurrent'	\$293,309	3,766	Jan. 2012
Rodel Tapaya, Philippines 'Creation of the Bat'	\$20,121	126	Jul. 2013
Youssef Nabil, Egypt 'Amani by window'	\$41,797	116	Dec. 2011
Youssef Nabil, Egypt 'Ali in Abaya'	\$5,450	24	Dec. 2012
Do Ho Su, Korea 'Karma'	\$643,950	13	May 2014
Aya Takano, Japan 'Chamber of Spring Pines'	\$81,743	12	Jul. 2013
Aya Takano, Japan 'Chamber of Ivy Lane...'	\$98,529	6	Jul. 2014
IRR on all realized Artworks		28.59%	
Realized Artworks to Book Value		+18.09%	

*69% return in 1 month (Formula compounds this 12 times).



Administrator	Grant Thornton, Gibraltar	Date Launched	29 February 2012
Auditor	KPMG, Gibraltar	Starting NAV (1 March 2012)	US\$ 1,000
Investment Director	TD Ventures Limited, BVI	Theoretical NAV at Inception 1 February 2011	US\$ 881.65
Bloomberg Ticker / ID	ARTVANT:TL / BBG005687V99	Minimum Subscription Amount	US\$ 500,000 equivalent
Currency	USD	Liquidity	Semi Annually from March 2017*
Contacts	Raquela Cohen - +972-3-5169599	Management Fee	2%
E-mail	Office@art-vantage.com	Performance Fee	20% (subject to high watermark)

* Subject to redemption gate of 5% of NAV and a 90 day notice period. All other redemptions will occur in years 9 and 10.