

Quarterly Factsheet – Q3 2017

NAV: 1,089.91 (US\$ 20,246,774) | Portfolio: US\$ 20,323,494 | Leverage: 0% | Return since inception: +23.62% | Bloomberg: [ARTVANT:TL](#)

Fund Objective

The investment objective of the Tiroche DeLeon Collection (the "Fund") is to generate growth through investment in contemporary art from developing markets. By investing in the Fund experienced investors may diversify into an uncorrelated asset class with proxy exposure to emerging market growth. The Fund is suitable for experienced investors who can tolerate illiquidity and a degree of volatility. Akin to a private collection, the Fund invests in the long-term prospects of leading contemporary artists from new markets, anticipating increased demand for these artworks over the medium to long term. The objective is to generate net investor returns over the 10 year life of the Fund in excess of 10% per annum. This is achieved by combining long-term market exposure with an active management strategy. [Read More](#)

Quarterly Commentary

The summer months were dedicated to logistical matters and some family time. September was packed with travel to Code Art Fair in Copenhagen where I gave a talk, Istanbul for the Biennale and Istanbul Contemporary and then Cape Town for the grand opening of the Zeitz Mocaa, a landmark event for the African Contemporary market which has been a growing area of focus and interest for the fund. In early October I visited London primarily for Frieze and 1-54 and for the auctions. Generally the market felt healthy despite a very disappointing buy-in of the season's highlight - Francis Bacon's "Study of Red Pope 1962, 2nd Version 1971", at the Christie's Evening Sale. At the fund level we placed a group of Russian works at the Phillips Day Sale. We had 9 lots in the auction, 6 of which sold. Total proceeds of circa \$85'000 resulted in a loss of almost \$35'000 to acquisition price and \$16'000 to book value. The Russian market has been the weakest in our portfolio and is fortunately one of our smallest. We continue to look for opportunities to divest. After London I went on to Budapest for a broad collaboration with the local art fair which included a keynote talk about the fund's activity. Asia Now in Paris and a very strong FIAC closed off the October travels on a high note. [Read More](#)

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	YTD Cum
2011	--	--	--	--	--	--	--	--	--	--	--	--	11.72%*
2012	1.05 **	0.47 **	0.40	0.24	0.25	0.38	0.35	0.41	0.41	0.34	0.39	(0.44)	4.33%
2013	0.45	0.45	0.42	0.54	0.44	1.86	0.65	0.43	0.40	0.37	0.40	2.63	9.39%
2014	0.37	0.50	0.41	0.56	0.40	0.42	0.37	0.30	0.36	0.83	0.55	0.02	4.99%
2015	0.33	0.42	0.39	0.40	0.44	0.41	0.40	0.38	0.61	(8.27)	0.54	(3.68)	-7.77%
2016	0.43	0.50	0.51	0.63	0.52	0.51	0.56	0.52	0.52	0.48	0.90	(9.39)	-3.72%
2017	0.68	0.59	0.62	0.54	(0.50)	0.43	0.53	0.46	0.57	--	--	--	3.99%

* Audited track record prior to establishment as an experienced investor fund on 1 March 2012. ** Unaudited

Top 10 Artworks as % of NAV	% of NAV
Ai WeiWei, China 'Forever'	5.83%
Liu Xiaodong, China 'The Fire of 1841'	3.71%
Ai WeiWei, China 'Grapes'	2.92%
William Kentridge, South Africa 'Anti-Entropy'	2.39%
Gabriel Orozco, Mexico 'Samurai Tree'	2.33%
Marina Abramovic, Yugoslavia 'Rhythm 0'	2.12%
I Nyoman Masriadi, Indonesia 'Great Daddy'	2.12%
Ronald Ventura, Philippines 'Carne Carnivale'	1.72%
Hyung Koo Kang, Korea 'Self Portrait'	1.59%
Os Gemeos, Brazil 'Dentro do arco-iris, é assim'	1.46%

Artnet Art Statistics	Volatility	Correlation with Global Equities (MSCI World Index between 2003-2016)	Correlation with Real Estate (MSCI World REITs 2007-2016)	Correlation with Commodities (S&P GSCI between 2008-2016)	Correlation with Fixed Income (S&P 500 Bond Index between 2008-2016)
Global Contemporary	19.80%	14.51%	-4.23%	25.66%	5.48%
Global Modern	15.66%	25.36%	36.13%	30.83%	36.61%
Global Post-War	15.54%	49.05%	52.03%	16.55%	28.95%
Global Impressionist	12.28%	23.77%	57.44%	7.08%	69.01%
European Old Masters	14.06%	21.00%	20.69%	16.52%	24.45%
20 th -Century & Contemporary Chinese	29.31%	15.96%	21.93%	71.68%	27.93%
Fine Chinese Paintings & Calligraphy	29.01%	39.50%	29.91%	61.72%	27.78%

Realized Artworks (Top 4, Bottom 3)	Proceeds	IRR % (Gross)	Date
Mona Hatoum, Lebanon 'Plotting table'	\$153,023	60,802*	Jan. 2012
Mona Hatoum, Lebanon 'Undercurrent'	\$293,309	3,766	Jan. 2012
Aboudia, Ivory Coast 'Untitled'	\$15,226	155	Nov. 2015
Rodel Tapaya, Philippines 'Creation of the Bat'	\$20,121	126	May 2013
Armand Boua, Ivory Coast 'Untitled (Diptych)'	\$6,297	0	Jun. 2017
Pavel Pepperstein, Russia 'And From Granddad...'	\$7,272	-6	Jun. 2016
Aboudia, Ivory Coast 'Grigali'	\$9,155	-11	Jun. 2017
# of artworks sold			54
Total value of sold works			\$7,016,642
IRR on all realized artworks			+19.97%
Average premium vs. Book value			+12.4%

*69% return in 1 month (Formula compounds this 12 times).

Exposure by Region %		Exposure by Medium %	
Administrator	Grant Thornton, Gibraltar	Date Launched	29 February 2012
Auditor	KPMG, Gibraltar	Starting NAV (1 March 2012)	US\$ 1,000
Investment Director	TD Ventures Limited, BV1	Theoretical NAV at Inception 1 February	US\$ 881.65
Bloomberg Ticker / ID	ARTVANT:TL / BBG005687V99	Minimum Subscription Amount	US\$ 500,000 equivalent
Currency	USD	Liquidity	Semi Annually from June 2017 (5% gate)
Contacts	Mariella Schantl +972-3-5169599	Management Fee	2%
E-mail	Office@art-vantage.com	Performance Fee	20% (subject to high watermark)