

## Quarterly Factsheet – Q1 2016

NAV: 1,104.31 (US\$ 20,755,448) | Portfolio: US\$ 21,073,257 | Leverage: 1% | Return since inception: +25.25% | Bloomberg: ARTVANT:TL

### Fund Objective

The investment objective of the Tiroche DeLeon Collection (the "Fund") is to generate growth through investment in contemporary art from developing markets. By investing in the Fund experienced investors may diversify into an uncorrelated asset class with proxy exposure to emerging market growth. The Fund is suitable for experienced investors who can tolerate illiquidity and a degree of volatility. Akin to a private collection, the Fund invests in the long-term prospects of leading contemporary artists from new markets, anticipating increased demand for these artworks over the medium to long term. The objective is to generate net investor returns over the 10 year life of the Fund in excess of 10% per annum. This is achieved by combining long-term market exposure with an active management strategy. [Read More](#)

### Quarterly Commentary

In March, TEFAF released its much awaited 2015 Art Market report, which validated sentiments that the market topped in 2014. 2015 market turnover declined by a substantial 7% versus 2014, to \$63.8 Billion. The contraction came mostly from Emerging Markets, led by China, whereas the US market expanded slightly, bucking the overall trend. In parallel to the overall art market decline, all other major investment asset classes also declined in 2015. Hence, the 7.77% decline in the fund's NAV in 2015 should not come as a surprise. It is the fund's first negative year since inception. While it is a disappointing result for investors, it compares favourably with overall results for the art market (e.g. Skate's Art Stock Index which declined 45%), and particularly for art in Emerging Markets. The outperformance is attributable to strong artist selections, particularly in the South Asia and the Africa sub-portfolios, and to some timely realizations. The good news is that in 2016 the art market seems to have gotten off to a much better start than most feared. Q1 auction results and Art Fair reports suggest that the market is still healthy and active. Fund performance in Q1 2016 has been the strongest Q1 result yet with an advance of 1.54%, partly as a result of our high watermark policy. [Read More](#)

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	YTD Cum
2011	N/A	--	--	--	--	--	--	--	--	--	--	--	11.72%*
2012	1.05**	0.47**	0.40	0.24	0.25	0.38	0.35	0.41	0.41	0.34	0.39	(0.44)	4.33%
2013	0.45	0.45	0.42	0.54	0.44	1.86	0.65	0.43	0.40	0.37	0.40	2.63	9.39%
2014	0.37	0.50	0.41	0.56	0.40	0.42	0.37	0.30	0.36	0.83	0.55	(0.18)	4.99%
2015	0.33	0.42	0.39	0.40	0.44	0.41	0.40	0.38	0.61	(8.27)	0.54	(3.68)	-7.77%
2016	0.43	0.50	0.51										1.54%

\* Audited track record prior to establishment as an experienced investor fund on 1 March 2012. \*\* Unaudited

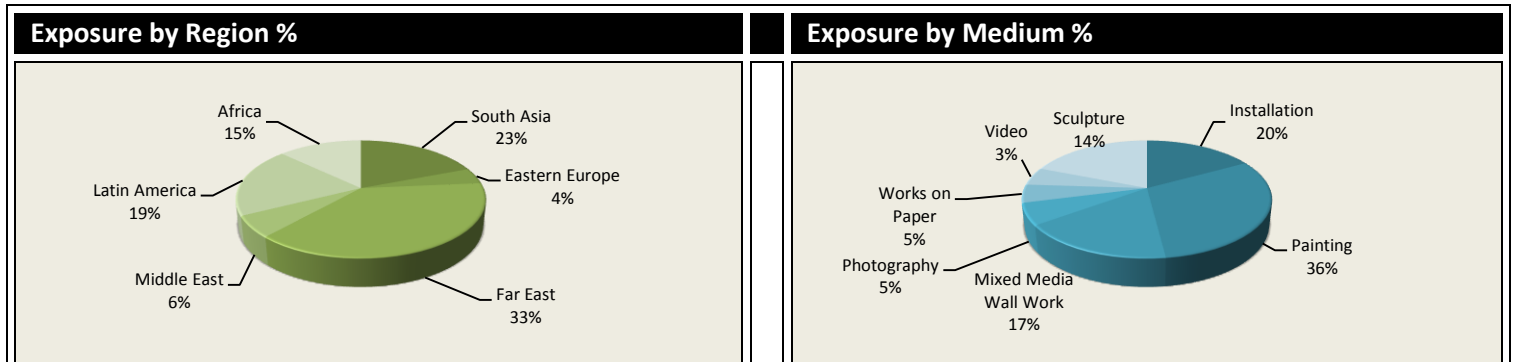
Top 10 Artworks as % of NAV	
Anatsui El, Ghana 'Earth developing more roots'	5.35%
Weiwei, Ai, China 'Forever'	5.35%
Weiwei Ai, China 'Grapes'	3.16%
Xiaodong, Liu, China 'The fire of 1841'	3.16%
Kentridge, William, S. Africa 'Anti-Entropy'	2.19%
Orozco Gabriel, Mexico 'Samurai Tree'	2.19%
Masriadi I Nyoman, Indonesia 'Great Daddy'	1.99%
Ventura, Ronald, Philippines 'Carne Carnivale'	1.80%
Abramovic, Marina, Yugoslavia 'Rhythm 0'	1.70%
Pei-Ming, Yan, China 'International Lanscape'	1.58%

Metrics from Jan 2012	YTD Return	Total Return	Volatility (monthly)	Correlation
Tiroche DeLeon Collection	1.54%	12.12%	4.89%	1.000
Skate's Art Stock Index*	2.22%	-41.90%	25.12%	0.083
3 month Libor (US0003M)	0.16%	1.42%	0.03%	-0.156
Bloomberg Global Bond (BGSV)	7.21%	1.28%	4.62%	-0.039
World Equities (MXWO)	-0.88%	39.35%	11.92%	-0.190
Gold (GLD)	15.95%	-22.60%	16.88%	-0.108
Real Estate (IYR)	-3.70%	37.05%	13.45%	-0.158
Hedge Funds (HFRIFO) **	-2.83%	14.40%	5.01%	0.126

\* Index of publicly traded Art stocks  
\*\* Index of publicly traded Hedge Funds

Realized Artworks (Top 4, Bottom 4)	Proceeds	IRR (Gross)	%	Date
Mona Hatoum, Lebanon 'Plotting table'	\$153,023	60,802*		Jan. 2012
Mona Hatoum, Iran 'Undercurrent'	\$293,309	3,766		Jan. 2012
Aboudia, Ivory Coast 'Untitled'	\$15,226	155		Nov. 2015
Rodel Tapaya, Philippines 'Creation of the Bat'	\$20,121	126		May. 2013
Aya Takano, Japan 'The Chamber of Spring..'	\$81,743	12		July. 2013
Aya Takano, Japan 'The Chamber of Ivy...'	\$98,529	6		July. 2014
Abdoulaye Konate 'Generation Biometrique'	\$37,912	1		Nov. 2015
Subodh, Gupta 'Family Nest No.1'	\$225,000	0		Aug. 2015
<b>IRR on all realized Artworks</b>		<b>+ 26.15%</b>		
<b>Realized Artworks to Book Value</b>		<b>+ 16.54%</b>		

\*69% return in 1 month (Formula compounds this 12 times).



Administrator	Grant Thornton, Gibraltar	Date Launched	29 February 2012
Auditor	KPMG, Gibraltar	Starting NAV (1 March 2012)	US\$ 1,000
Investment Director	TD Ventures Limited, BVI	Theoretical NAV at Inception 1 February 2011	US\$ 881.65
Bloomberg Ticker / ID	ARTVANT:TL / BBG005687V99	Minimum Subscription Amount	US\$ 500,000 equivalent
Currency	USD	Liquidity	Semi Annually from March 2017 (5% gate)
Contacts	Yoad Bar Noy - +972-3-5169599	Management Fee	2%
E-mail	<a href="mailto:Office@art-vantage.com">Office@art-vantage.com</a>	Performance Fee	20% (subject to high watermark)