

## Quarterly Factsheet – Q1 2014

NAV: 1,138.45 (US\$ 16,442,262) | Portfolio: US\$ 17,450,397 | Leverage: 6.13% | Return since inception: +29.13% | Bloomberg: ARTVANT:TL

### Fund Objective

The investment objective of the Tiroche DeLeon Collection (the "Fund") is to generate growth through investment in contemporary art from developing markets. By investing in the Fund experienced investors may diversify into an uncorrelated asset class with proxy exposure to emerging market growth. The Fund is suitable for experienced investors who can tolerate illiquidity and a degree of volatility. Akin to a private collection, the Fund invests in the long-term prospects of leading contemporary artists from new markets, anticipating increased demand for these artworks over the medium to long term. The objective is to generate net investor returns over the 10 year life of the Fund in excess of 10% per annum. This is achieved by combining long-term market exposure with an active management strategy. [Read More](#)

### Quarterly Commentary

This quarter we took time to reflect on our achievements in the 3 years since we started our journey and turned our attention to what now needs to happen in order to bring our vision of the future closer to reality. Our objective has always been to introduce new standards in collecting practices, transparency, ethics and fiduciary responsibility as fund managers. Our goal is to become the undisputed leader in the art investment industry and we are making strides in the right direction.

Reports released in the first quarter by various sources including TEFAF's annual art market report continue to support our long-term thesis that the contemporary art market is experiencing a golden age where new collectors/investors, particularly from the developing world, are responsible for unprecedented price levels for top quality works and overall growth in the collecting category. Despite continued optimism about 2014 in general, there is an increasing sentiment amongst professionals that certain names in the market, particularly a few US based artists, have achieved bubble status. With auction prices dwarfing primary market prices for any available work, the result is upward price pressure in the primary market, which some believe unjustifiable and unsustainable in the long term. [Read More](#)

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	YTD Cum
2011	N/A	--	--	--	--	--	--	--	--	--	--	--	11.72%*
2012	1.05**	0.47**	0.40	0.24	0.25	0.38	0.35	0.41	0.41	0.34	0.39	(0.44)	4.33%
2013	0.45	0.45	0.42	0.54	0.44	1.86	0.65	0.43	0.40	0.37	0.40	2.63	9.39%
2014	0.37	0.50	0.41										1.28%

\* Audited track record from January to December 2011, prior to establishment as an experienced investor fund on 29 February 2012 and commencement of activity as an experienced investor fund on 1 March 2012. \*\* Unaudited

Top 10 Artworks as % of NAV	
Ai Weiwei, China 'Forever'	10.64%
El Anatsui, Ghana 'Earth developing more roots'	6.08%
Ai Weiwei, China 'Grapes'	4.68%
Do Ho Suh, Korea 'Karma'	3.65%
William Kentridge, S. Africa 'Anti-Entropy'	2.43%
Hyung Koo Kang, Korea 'Self Portrait'	2.13%
Yan Pei-Ming, China 'International Landscape'	2.13%
Semyon Faibisovich, Russia 'The Studio on Chaplygina Street'	2.13%
Marina Abramovic, Yugoslavia 'Rhythm 0'	1.62%
Rashid Rana, Pakistan 'Desperately Seeking Paradise II'	1.52%

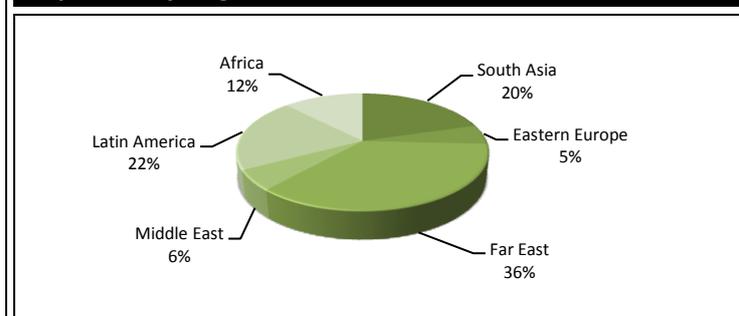
Metrics from Jan 2012	YTD Return	Total Return	Volatility (monthly)	Correlation	Sharpe Ratio
Tiroche DeLeon Collection	1.28%	15.58%	1.91%	1.000	0.928
Skate's Art Stock Index*	-14.99%	19.38%	26.38%	0.089	0.120
3 month Libor (US0003M)	0.06%	0.75%	0.03%	-0.136	N/A
Bloomberg Global Bond (BGSV)	2.77%	-0.57%	4.36%	-0.092	-0.033
World Equities (MXWO)	0.77%	41.52%	11.40%	0.033	0.401
Gold (GLD)	6.45%	-18.67%	17.88%	-0.149	-0.128
Real Estate (IYR)	7.28%	19.12%	12.29%	-0.072	0.193
Hedge Funds (HFRIFOF)	0.24%	14.45%	3.41%	0.013	0.485

\* Index of publicly traded Art stocks, Sotheby's (BID) is 57% of Index.

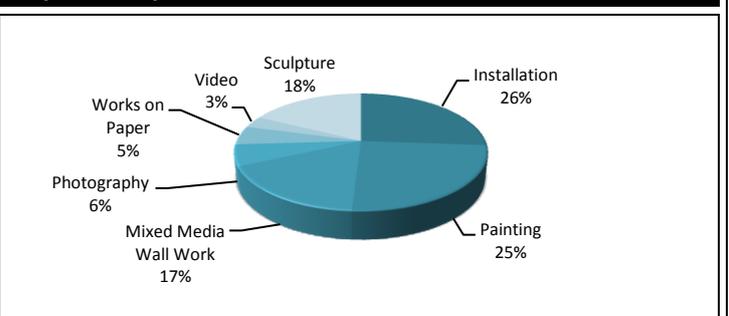
Realized Artworks (Top 4, Bottom 4)	Proceeds	IRR (Gross)	%	Date
Mona Hatoum, Iran 'Plotting table'	\$153,023	60,802*		Jan. 2012
Mona Hatoum, Iran 'Undercurrent'	\$293,309	3,766		Jan. 2012
Rodel Tapaya, Philippines 'Creation of the Bat'	\$20,121	126		Jul. 2013
Youssef Nabil, Egypt 'Amani by window'	\$41,797	116		Dec. 2011
El Anatsui, Ghana 'Energy Spill'	\$891,767	26		Jul. 2013
Youssef Nabil, Egypt 'Ayman sleeping'	\$5,450	24		Dec. 2012
Youssef Nabil, Egypt 'Ali in Abaya'	\$5,450	24		Dec. 2012
Aya Takano, Japan 'Chamber of Spring Pines'	\$81,743	12		Jul. 2013
<b>IRR on all realized Artworks</b>		<b>38.41%</b>		
<b>Realized Artworks to Book Value</b>		<b>+24.6%</b>		

\*69% return in 1 month (Formula compounds this 12 times).

### Exposure by Region %



### Exposure by Medium %



Administrator	Grant Thornton, Gibraltar	Date Launched	29 February 2012
Auditor	KPMG, Gibraltar	Starting NAV (1 March 2012)	US\$ 1,000
Investment Director	TD Ventures Limited, BVI	Theoretical NAV at Inception 1 February 2011	US\$ 881.65
Bloomberg Ticker / ID	ARTVANT:TL / BBG005687V99	Minimum Subscription Amount	US\$ 500,000 equivalent
Currency	USD	Liquidity	Semi Annually from March 2017*
Contacts	Serge Tiroche - +972-3-5169599	Management Fee	2%
E-mail	<a href="mailto:serge@art-vantage.com">serge@art-vantage.com</a>	Performance Fee	20% (subject to high watermark)

\* Subject to redemption gate of 5% of NAV and a 90 day notice period. All other redemptions will occur in years 9 and 10.